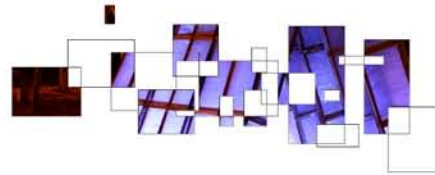
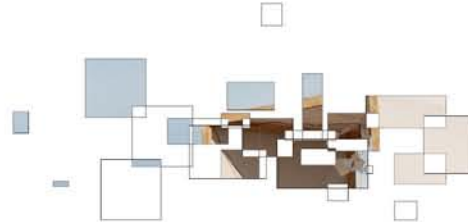


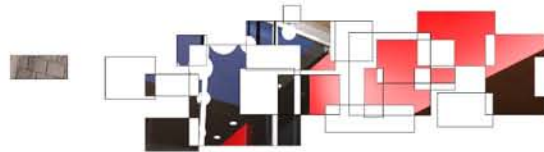
Thomas C. Green  
Swim Center  
p. 4-11



Taylor Design  
Build  
p. 12-13



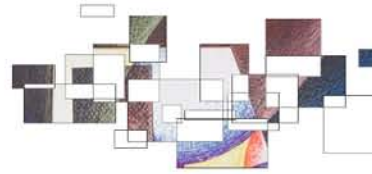
Marfa Design  
Build  
p. 14-15



River North  
Apt. Complex  
p. 16-19



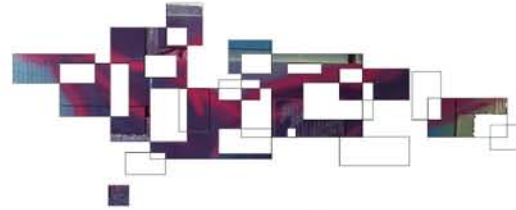
GOODFOOD  
p. 20-23



AP  
Studio Art  
p. 32-33



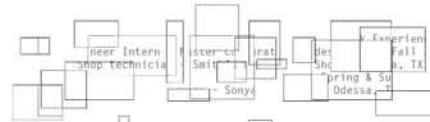
Cube Project  
p. 24-25



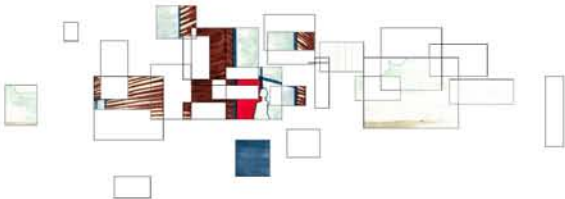
Personal  
Work  
p. 34-35



Cushicle  
p. 26-27



Resume  
p. 36-37



Visual  
Communication 1  
p. 28-31

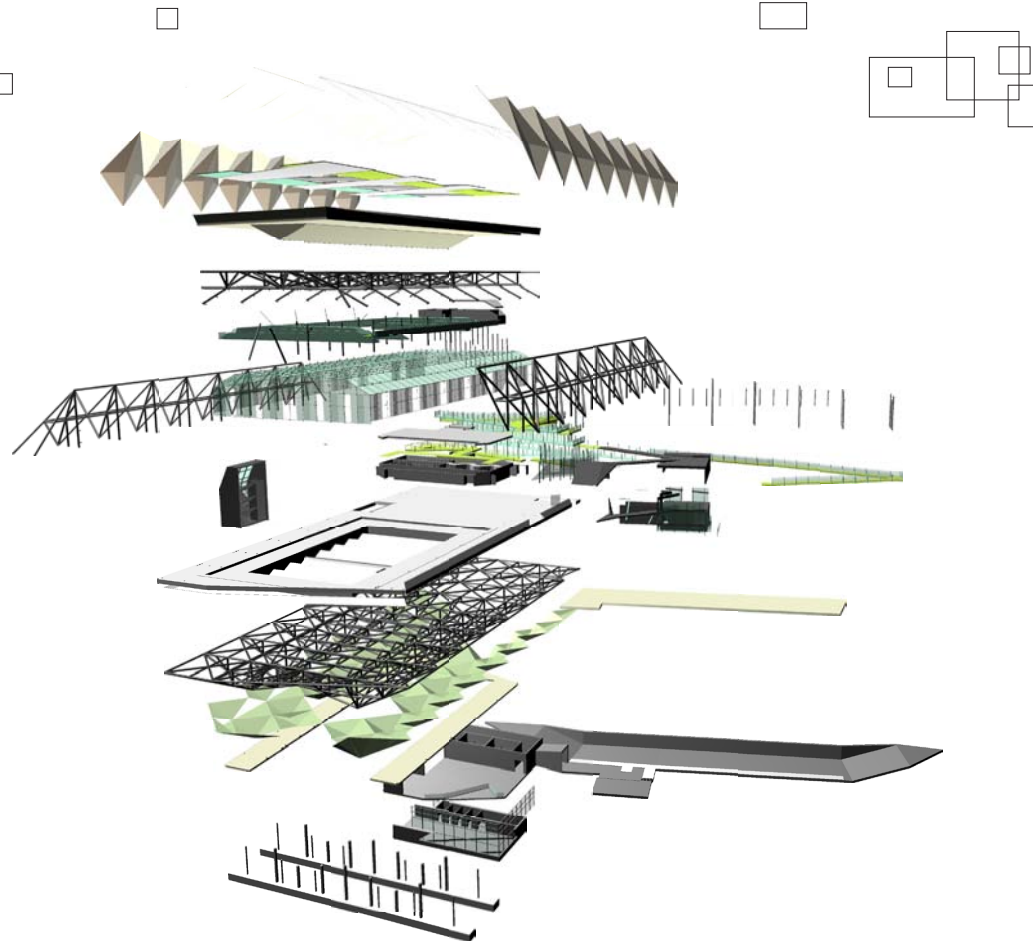
# Spring 10 Design 6

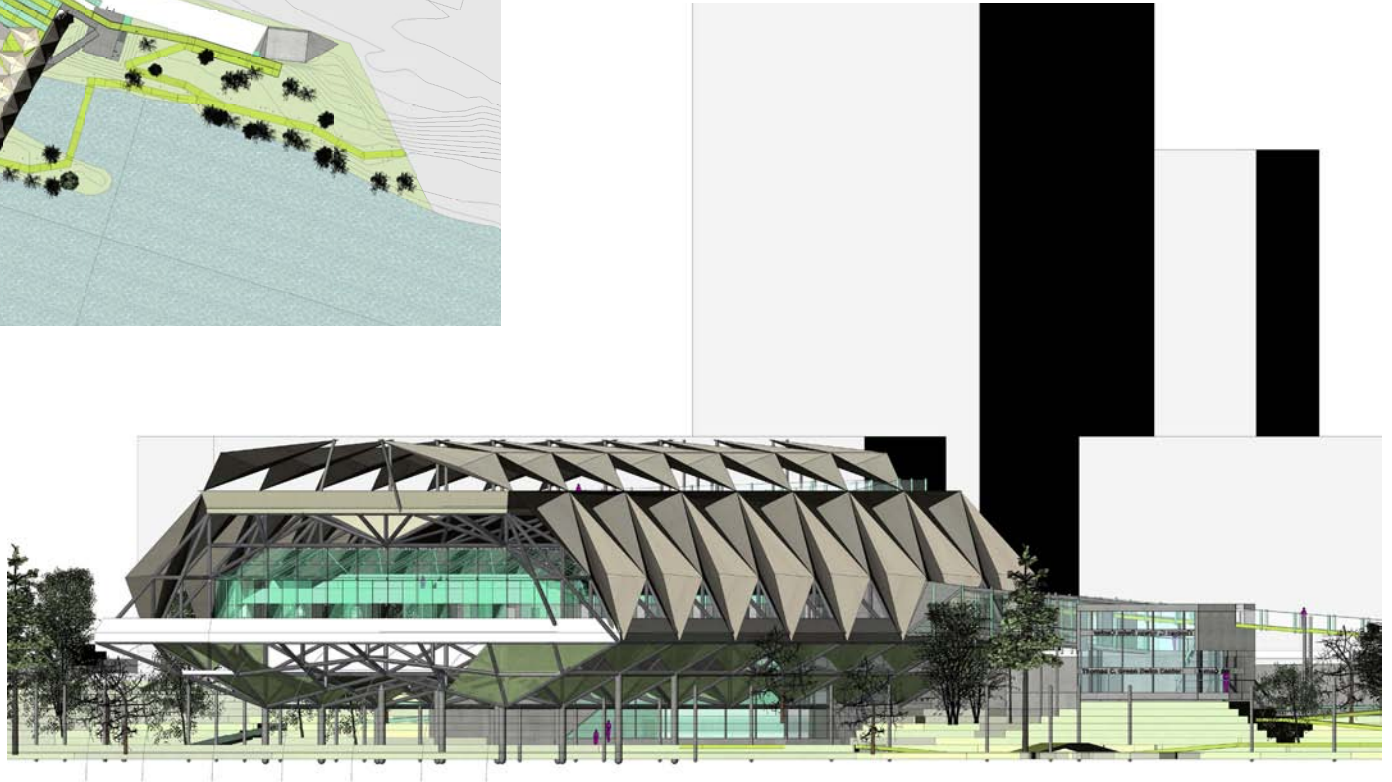
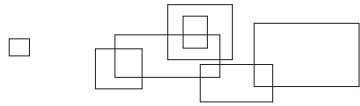
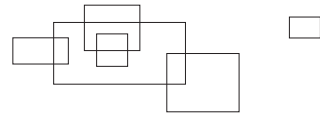
Ulrich Dangel

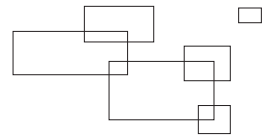
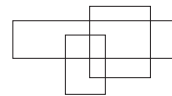
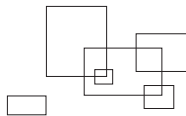
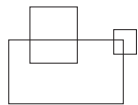
Thomas C. Green  
Swim Center

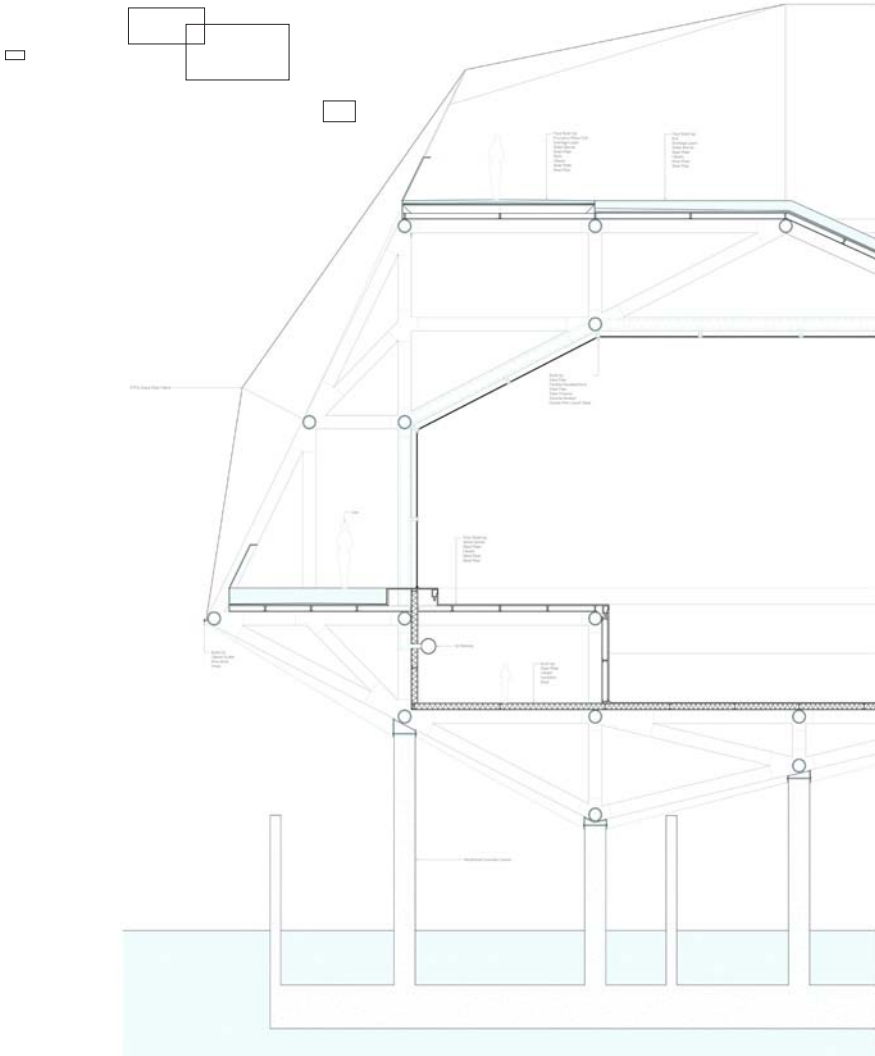
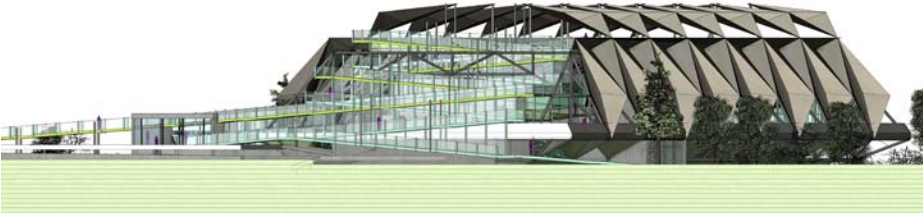
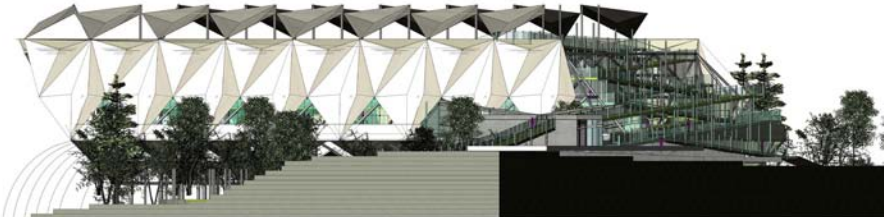
Three Month  
Duration

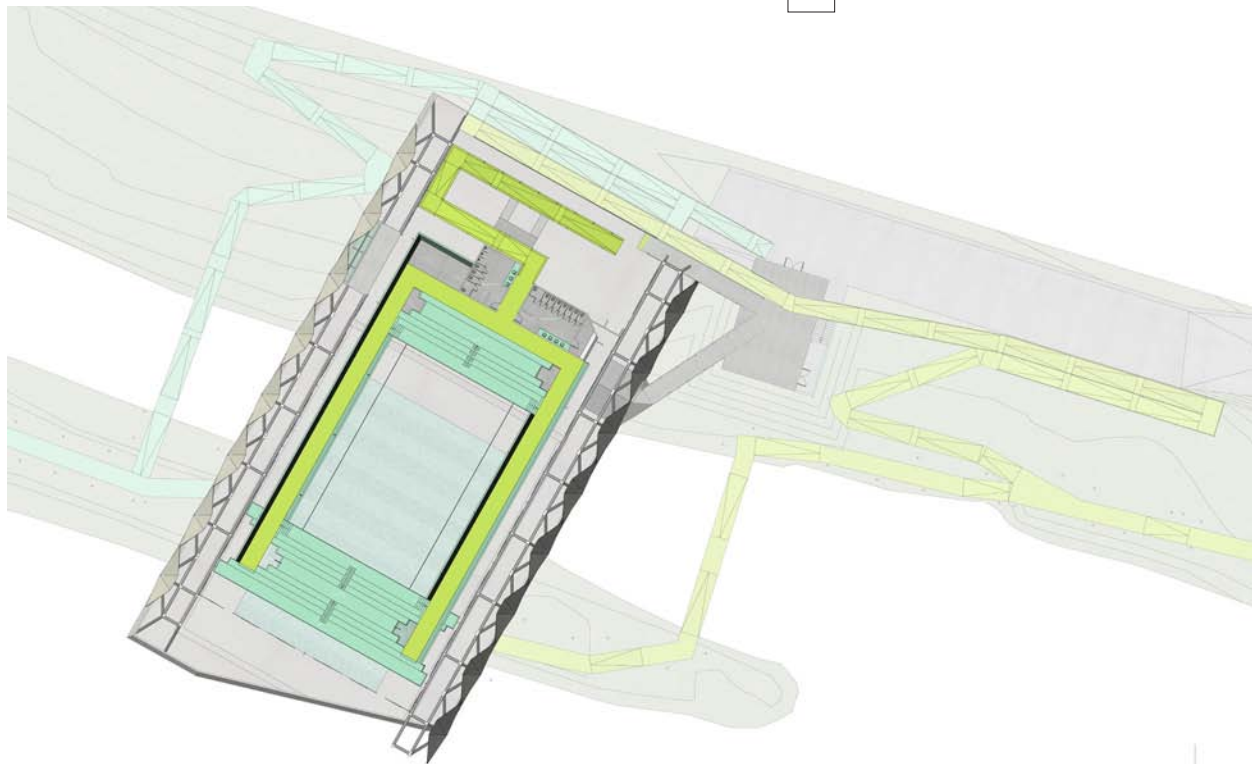
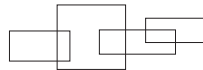
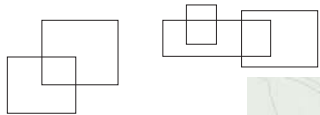
The Thomas C. Green Swim Center was a semester long project, which required all aspects of the building and site to be examined and designed. Program was to be a swim center with additional sports facilities, located on Town Lake in Austin, TX. The blending of the structural and mechanical system in order to effectively bridge a pool over a body of water was key to establishing the ultimate form.





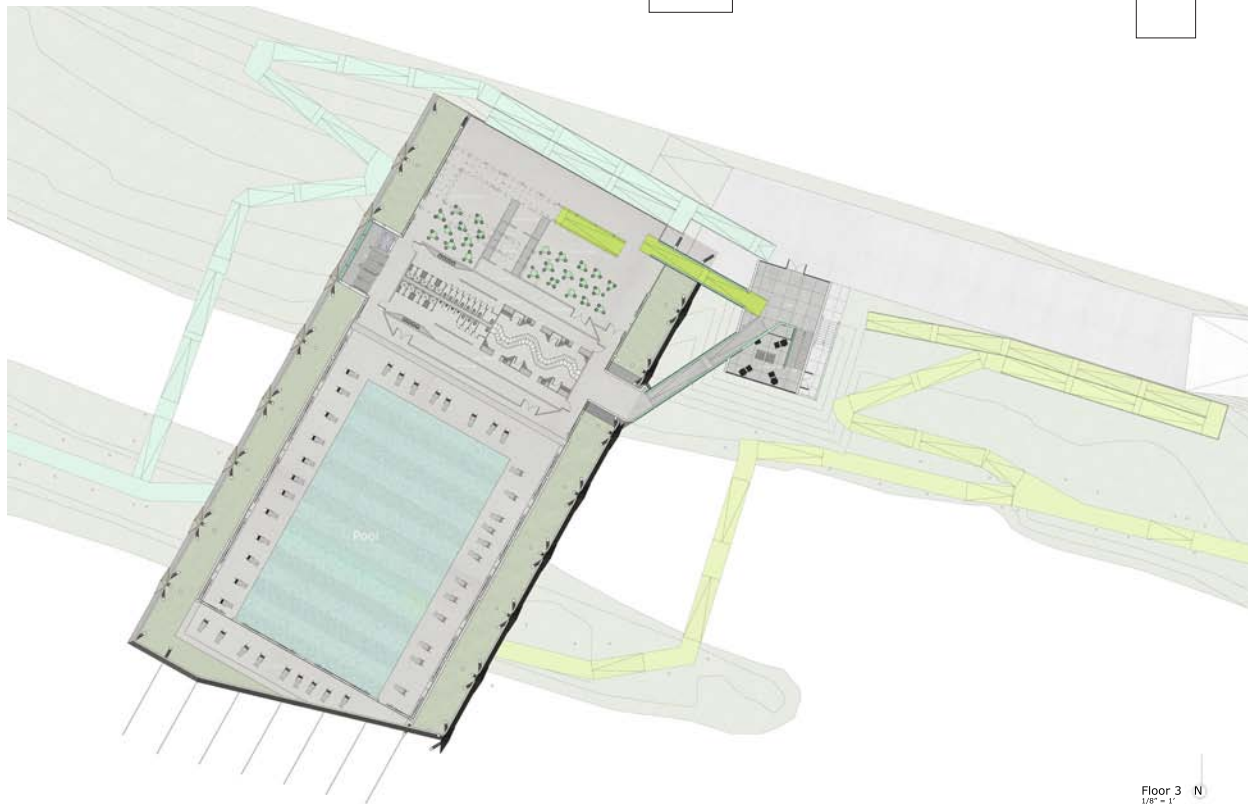
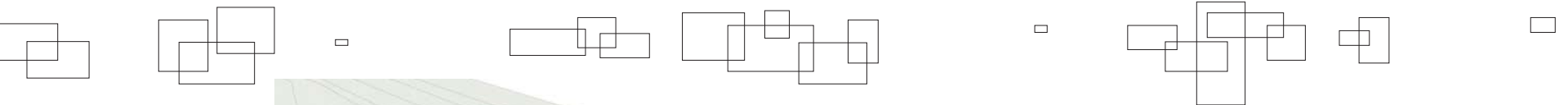






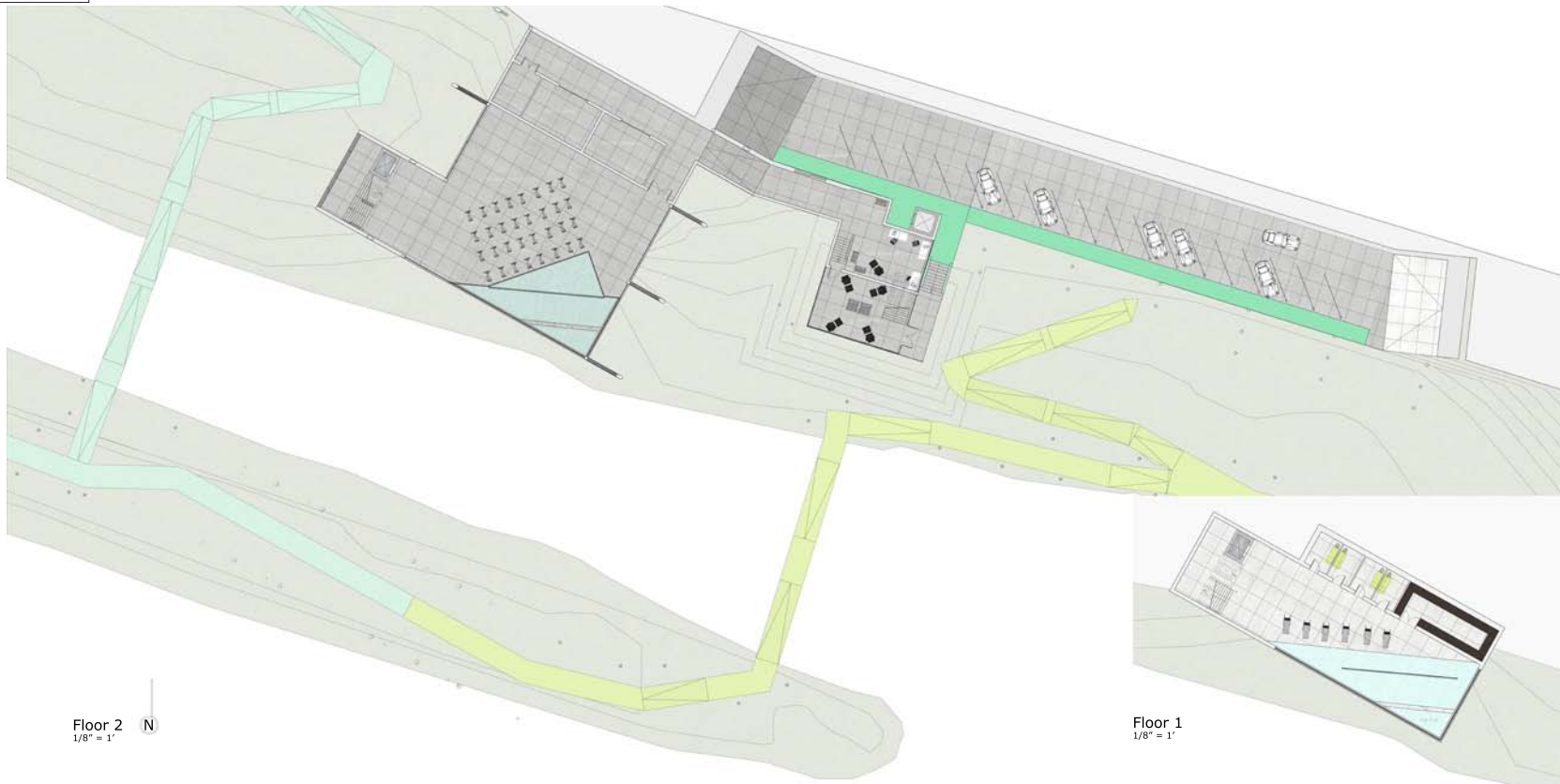
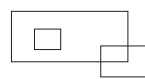
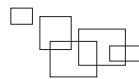
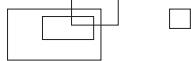
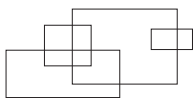
Floor 4 N  
1/8" = 1'





Floor 3 N  
1/8" = 1'

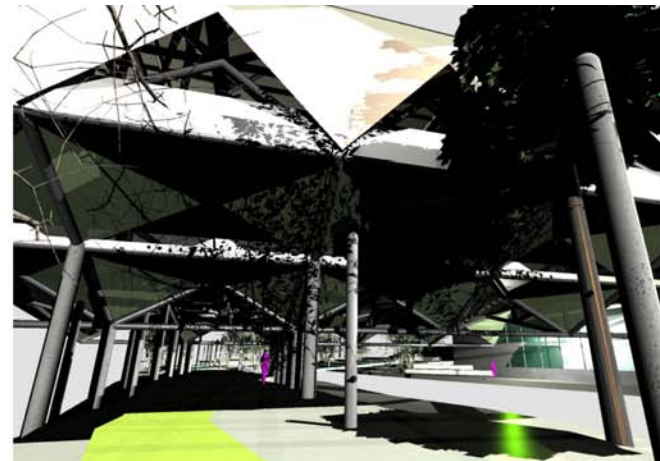
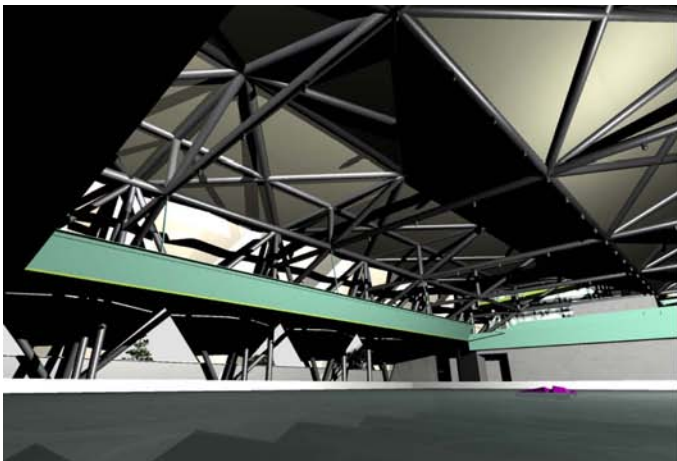
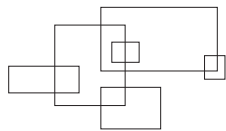
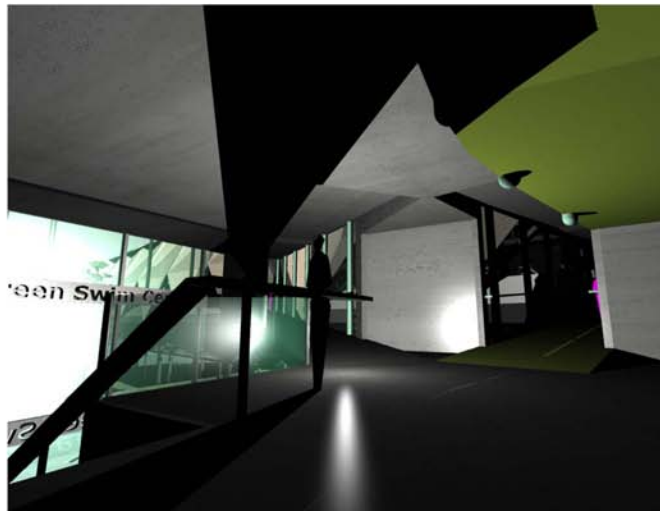
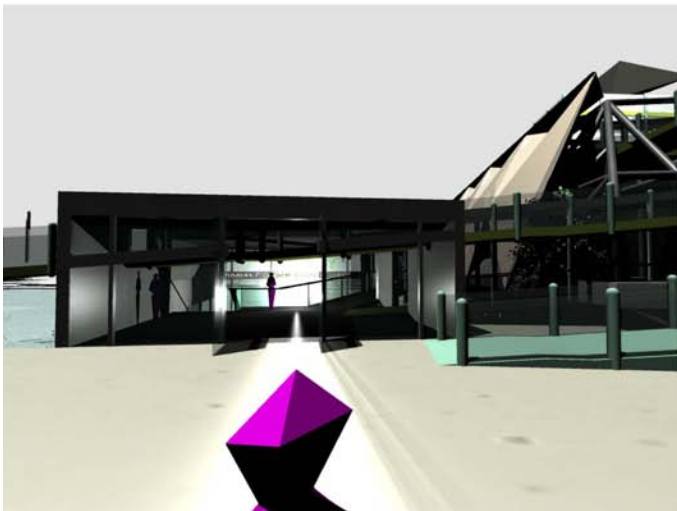
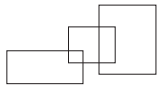




Floor 2  
1/8" = 1'



Floor 1  
1/8" = 1'

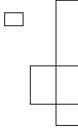
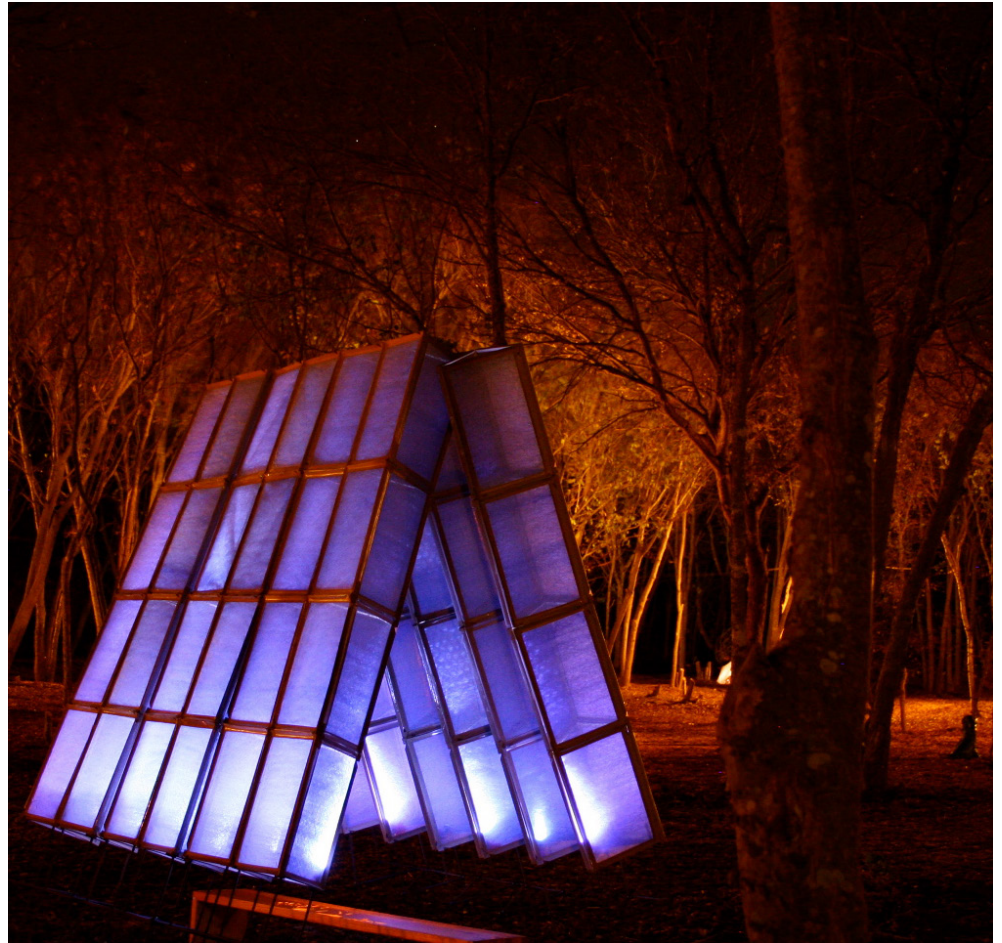
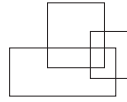


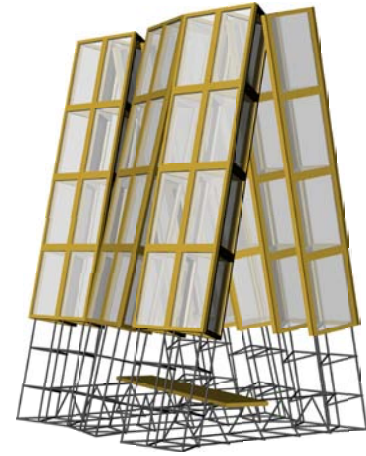
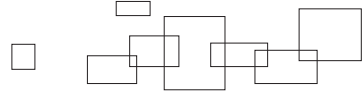
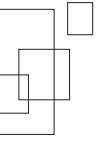
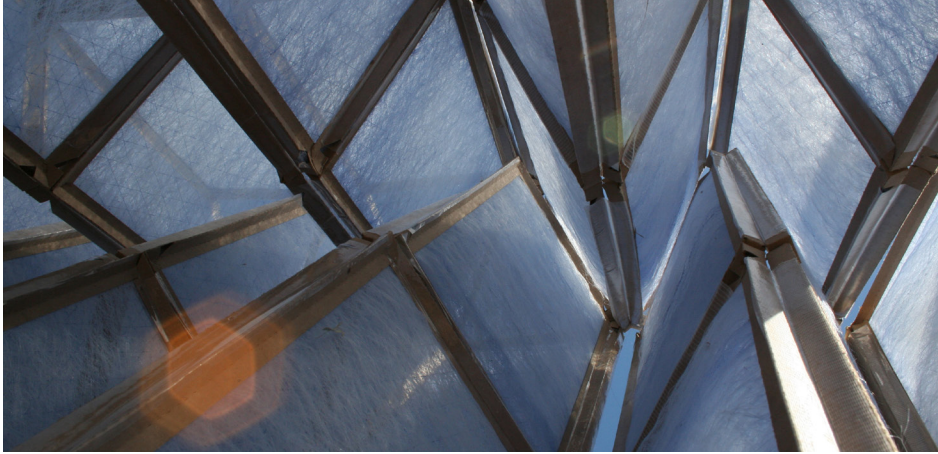
# Fall 10 Design 5 Jack Sanders

Taylor Design Build

One Month  
Duration

The design problem was to construct in one day an installation that was both art and shelter, within a budget of \$200 and materials such as cardboard, sheet wood, rebar, wire, fabric or plastics, while simultaneously producing a video about the design process.





Fall 10

Design 5

Jack Sanders

Marfa Design Build

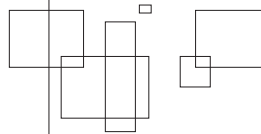
One Month

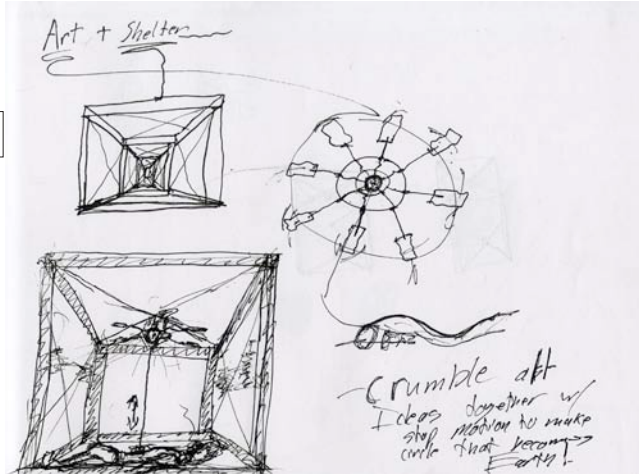
Duration

Group: Amanda Mote

Russell Beaumont

The design problem was to construct in one day an installation that was both art and shelter that could sleep 3, with-in a budget of \$400 and materials such as cardboard, sheet wood, rebar, wire, fabric or plastics, then produce a short film about the project.





Spring 10

Design 4

Charlton

Lewis

River North

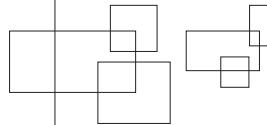
Apartment

Complex

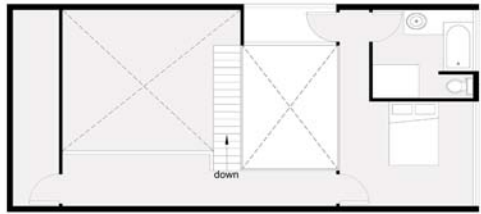
Six Weeks

Duration

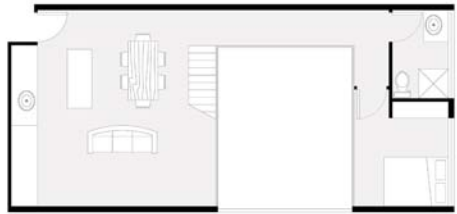
The River North building built on the reurbanization of the River North area of San Antonio, TX, where the building was meant to be a mixed use building with an emphasis on increasing density. The design started with the unit design then multiplying and creating a building form and building that was cohesive with its siting.



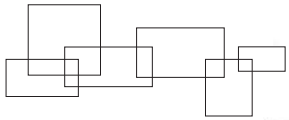
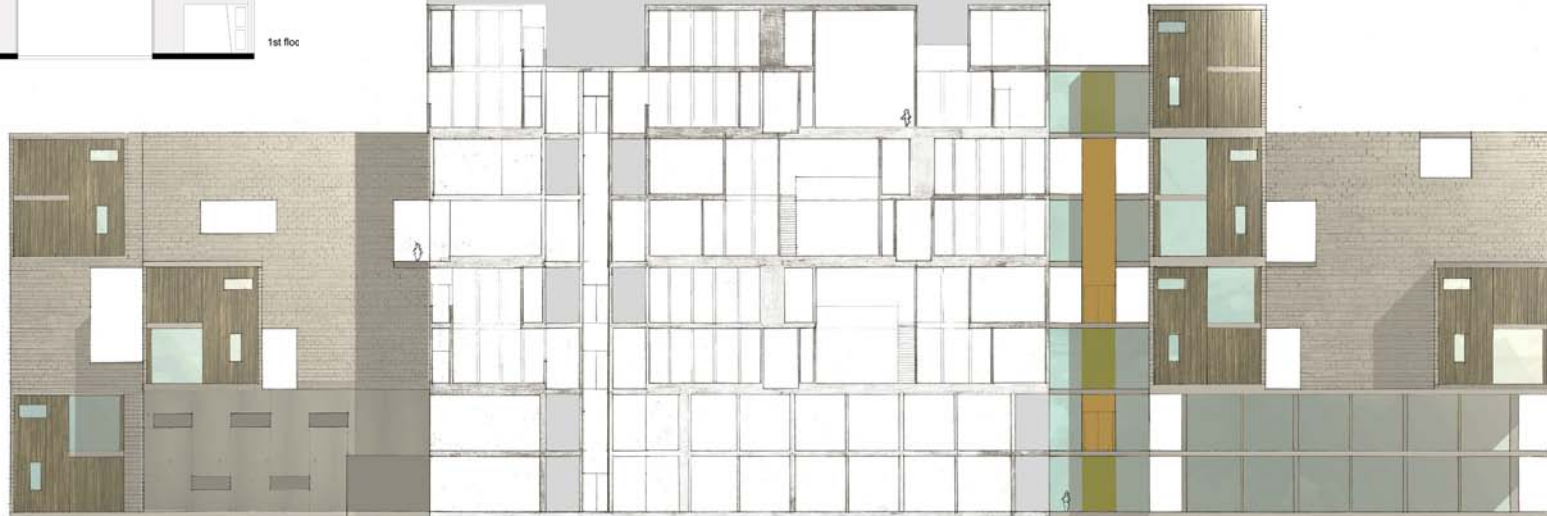


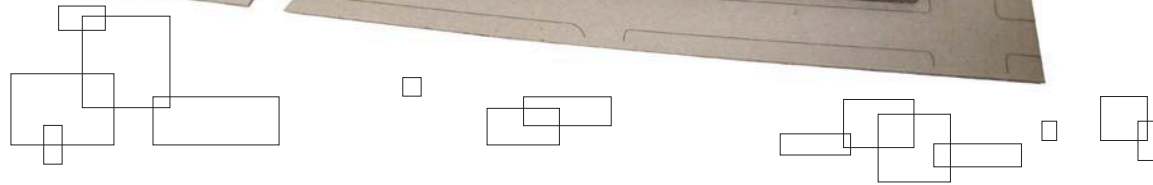


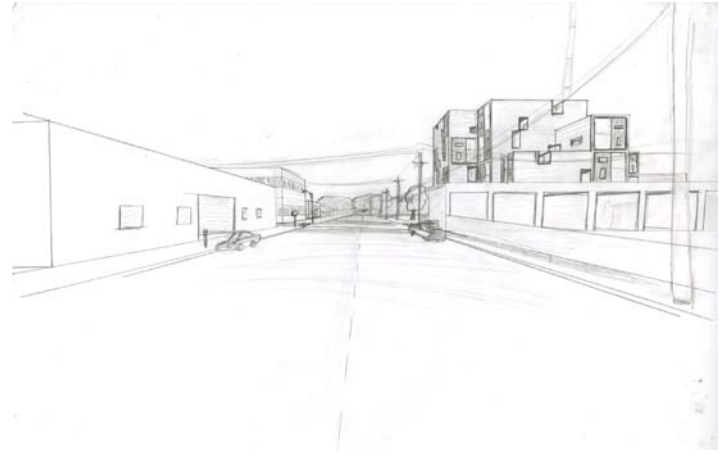
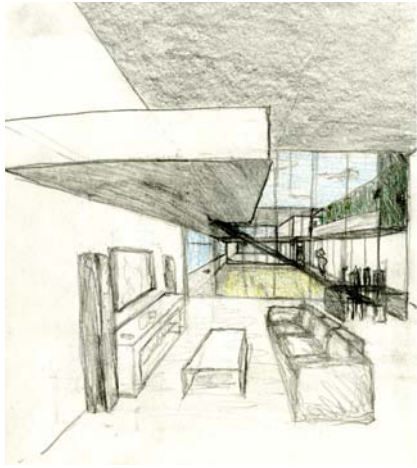
2nd flo



1st floo







Fall 09  
Design 3

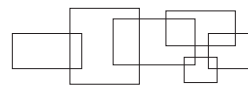
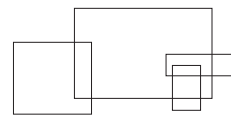
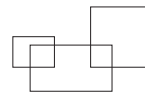
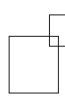
Judith  
Birdsong

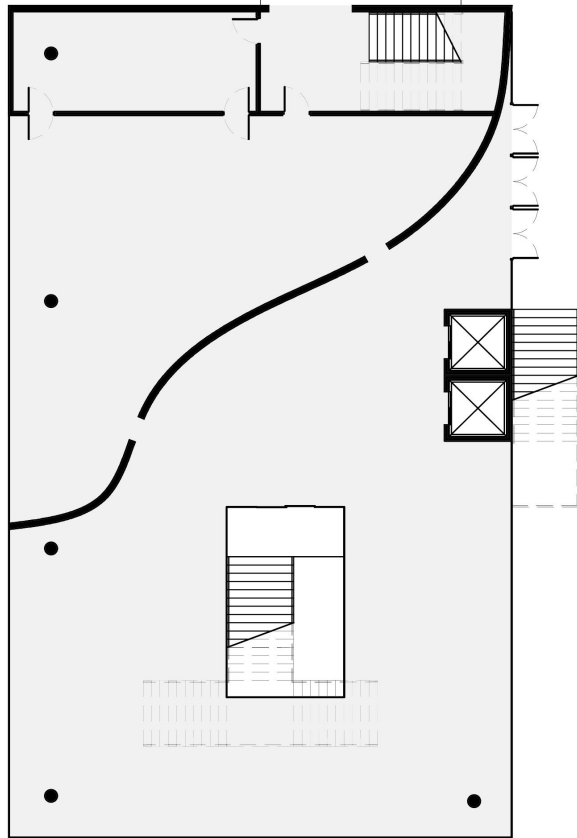
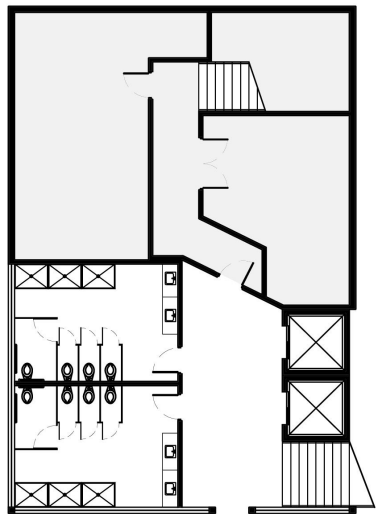
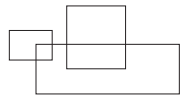
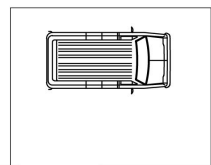
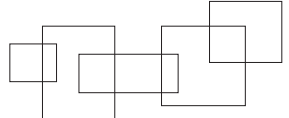
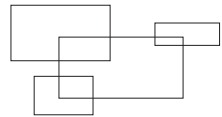
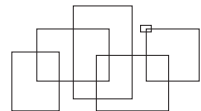
GOODFOOD

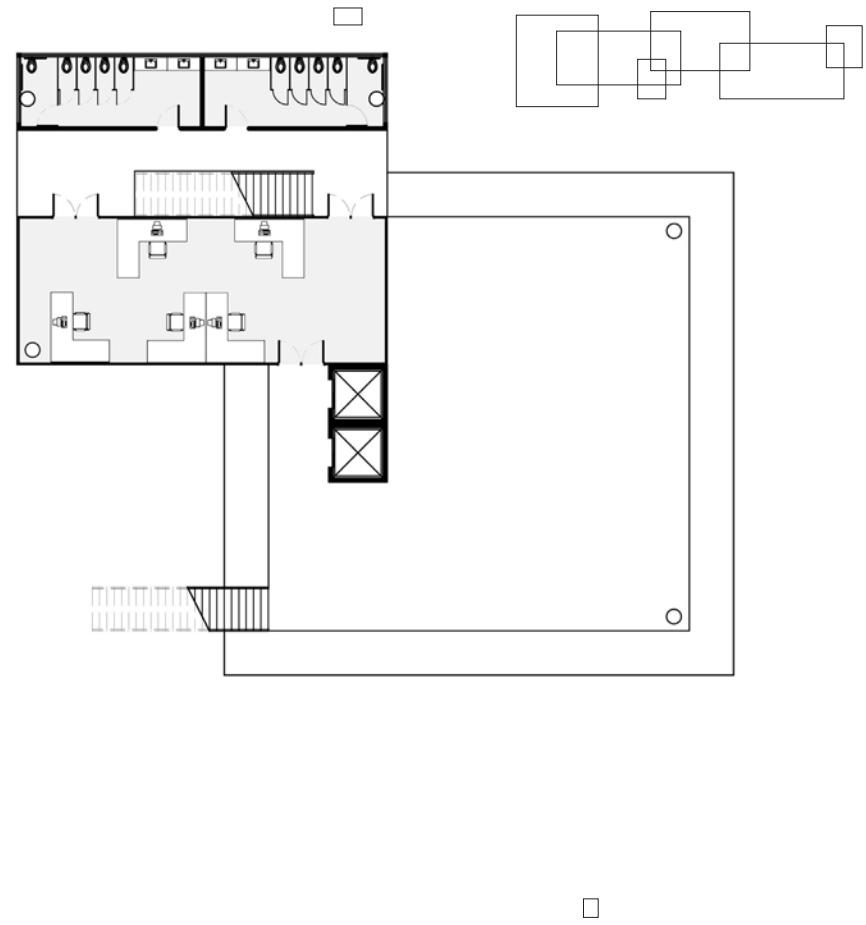
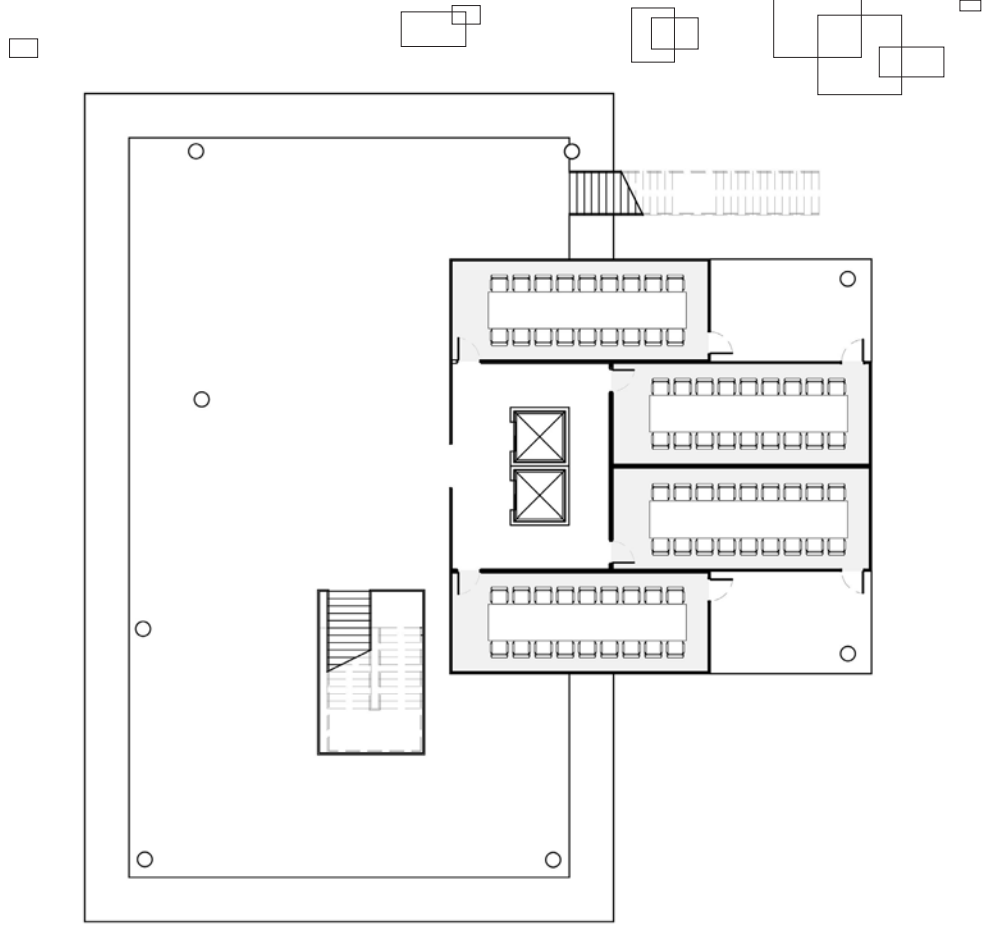
One Month  
Duration

GOODFOOD was sited in East Austin at 5th & San Marcos and was a sustainable foods project conscious of the culture and history of East Austin. The project consisted of multiple gardens and a center with a variety of programs including seminar rooms, teaching kitchen, offices, restaurant, and food market.







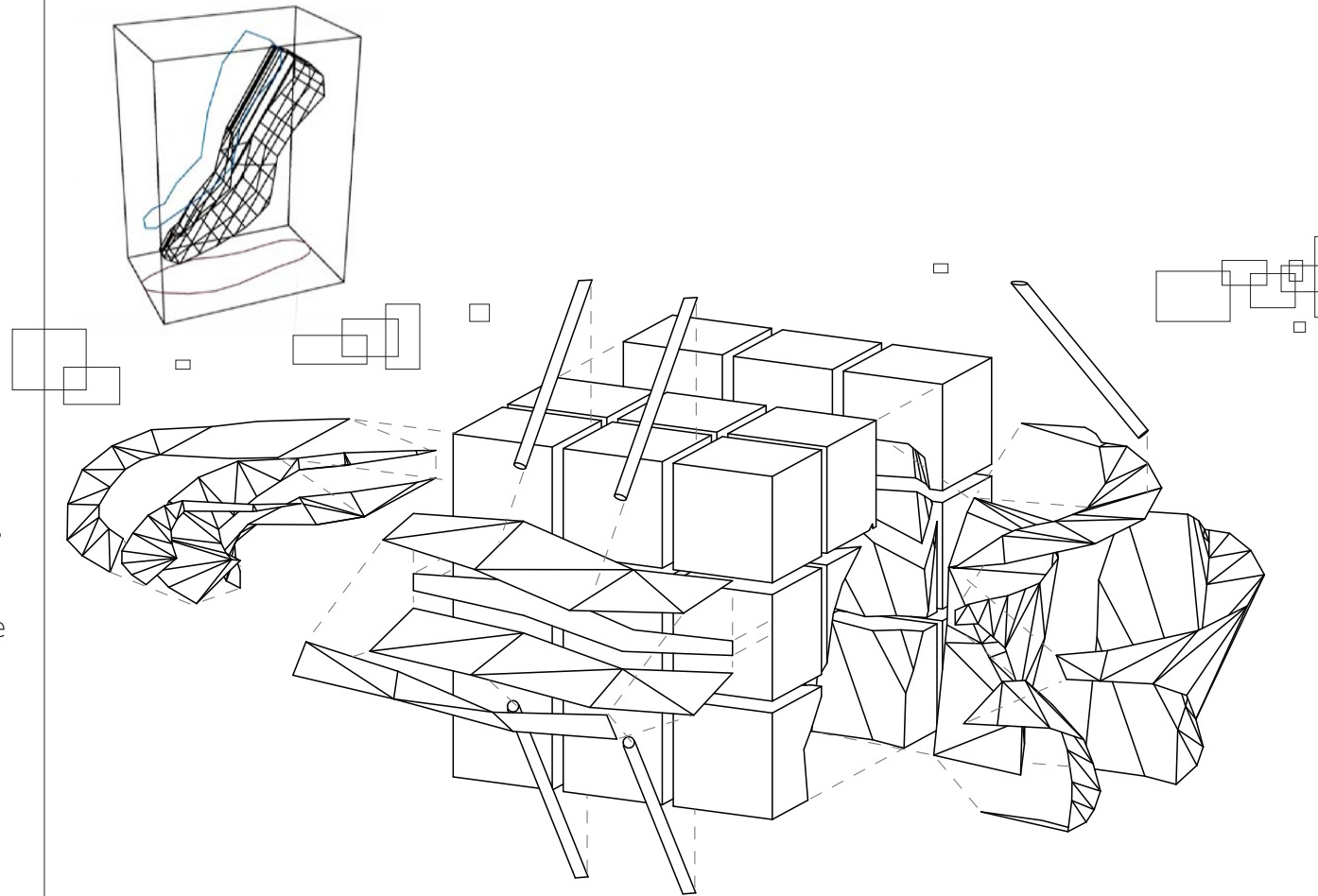


Fall 09  
Visual

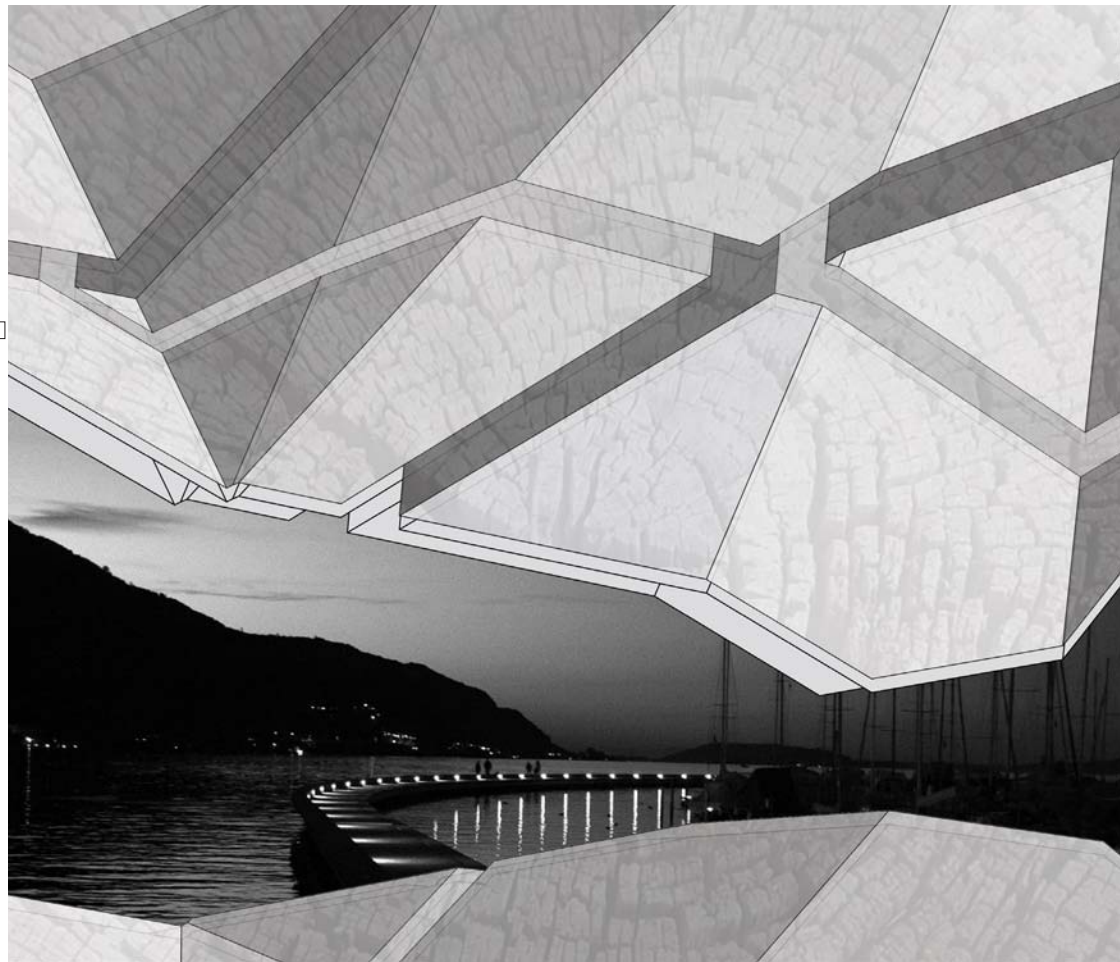
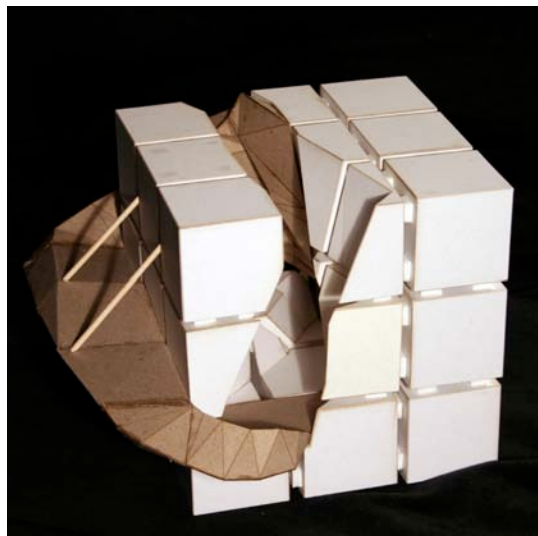
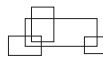
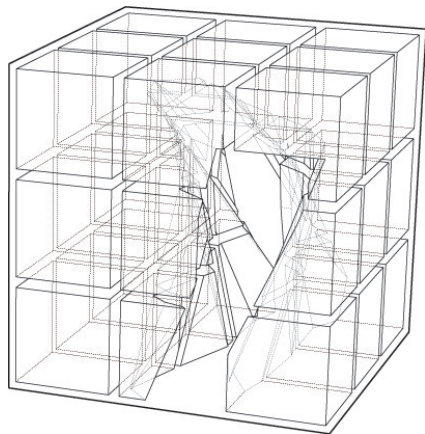
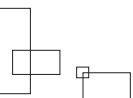
Communication 3  
Marla Smith &  
Michael  
Beaman

Cube Project  
One Semester  
Duration

The Cube Project was a semester long project that was meant to introduce students to AutoCAD, Revit, Rhino, Adobe Photoshop, Adobe Illustrator and Adobe InDesign by using the construction drawings from the Design 3 shoe project and create a space that could be made by digital fabrication.







Summer 09

Design 2

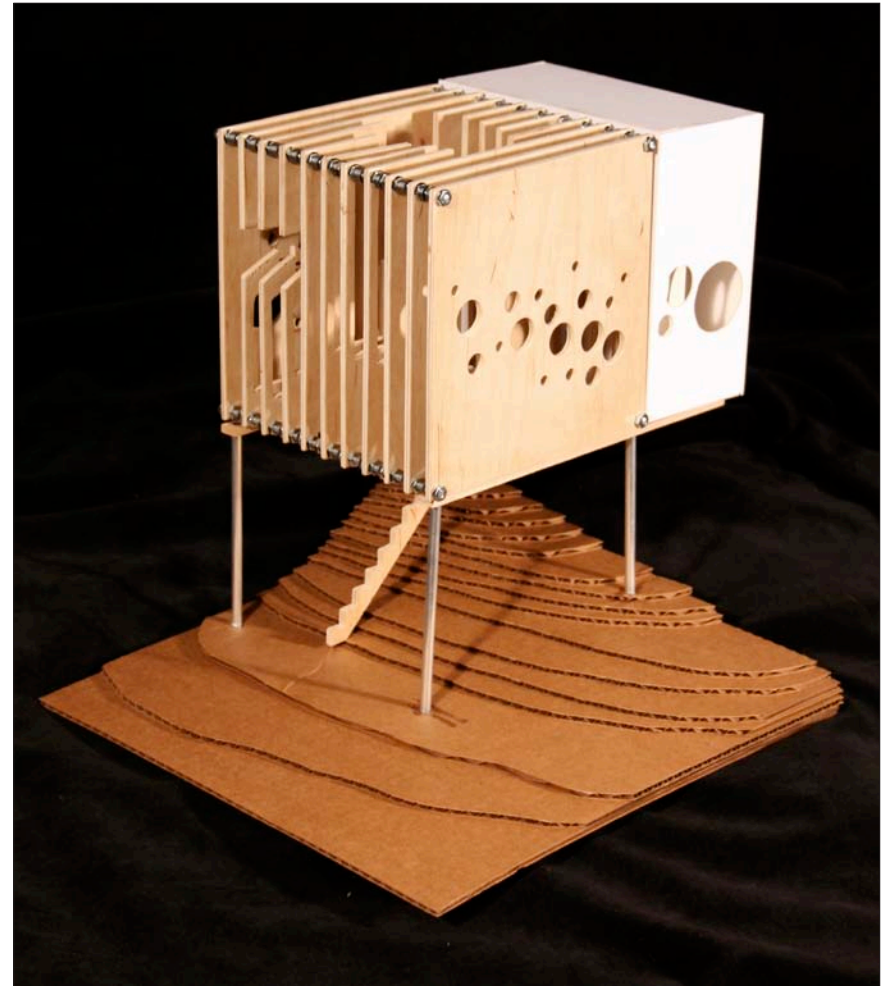
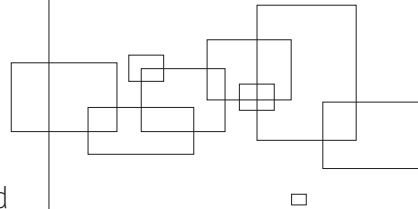
Larry Doll

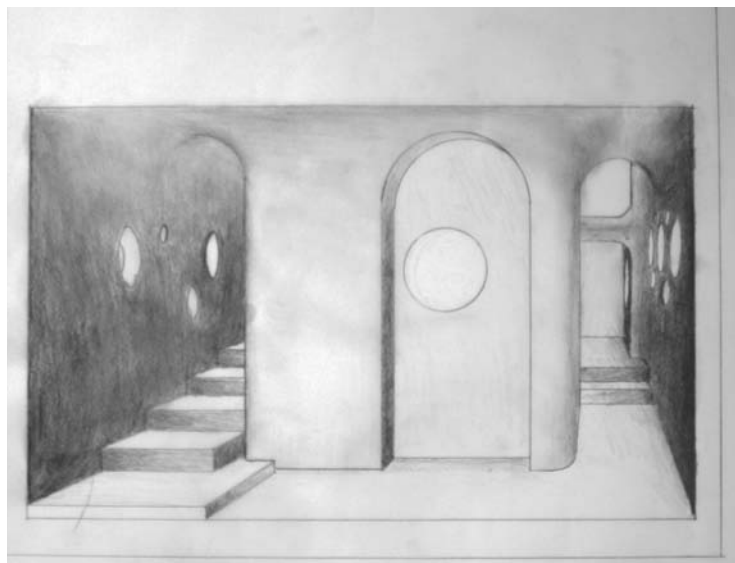
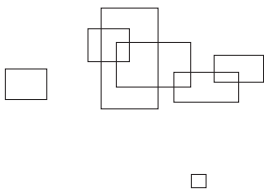
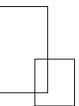
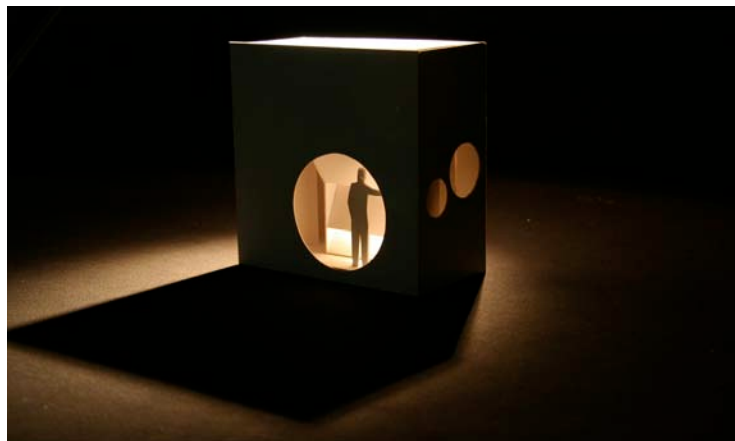
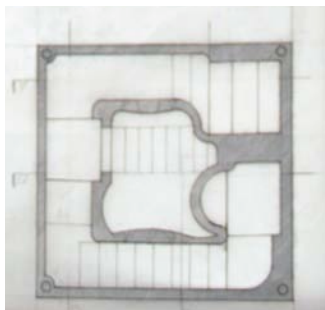
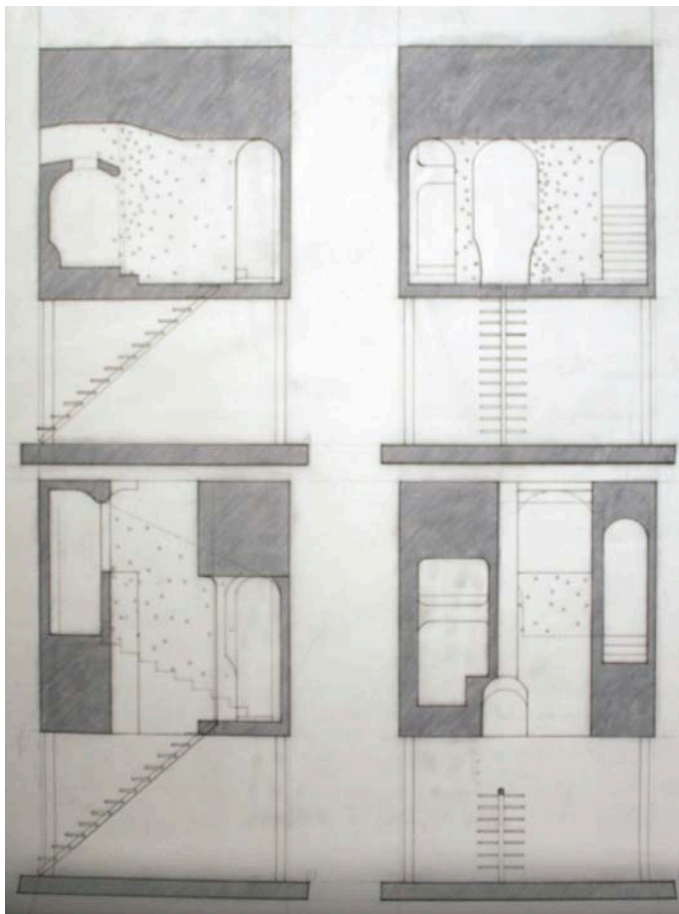
Cushicle

One Month

Duration

The project began with creating orthographic projections of the students performing routine tasks, specifically here, opening a jar, opening a door for another and smoking a cigarette. The projections were then mapped out for the visual, personal and physical space for the activities. Spaces were construct specifically for the task that were inserted along with necessary room for circulation into cube





Summer 09  
Visual

Communication 1

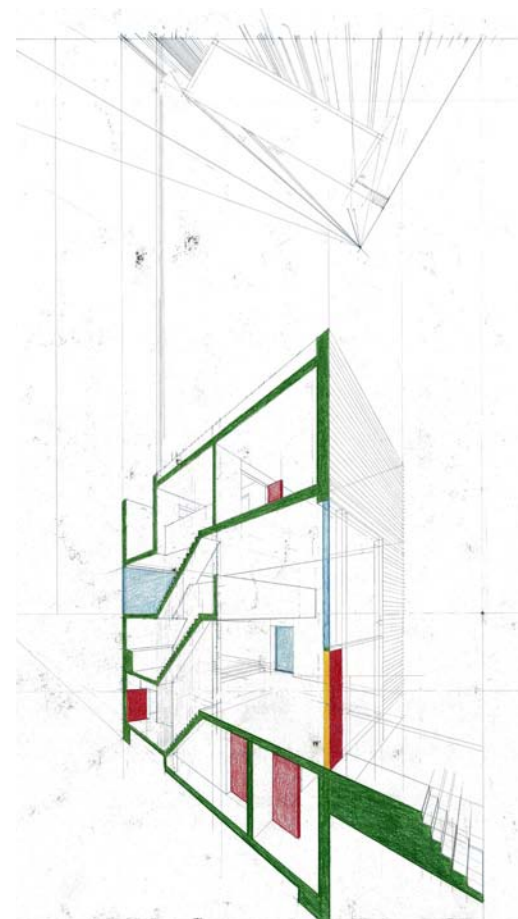
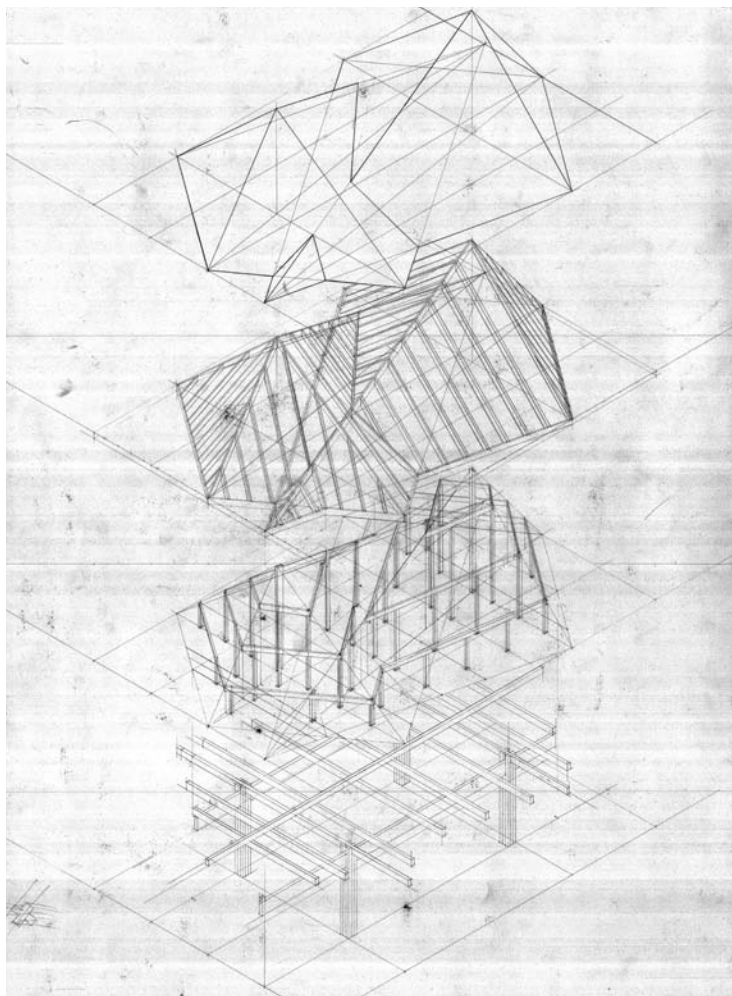
Nik Nikolov

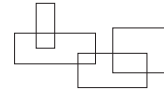
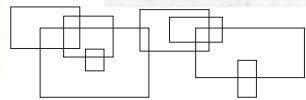
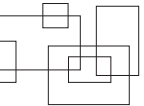
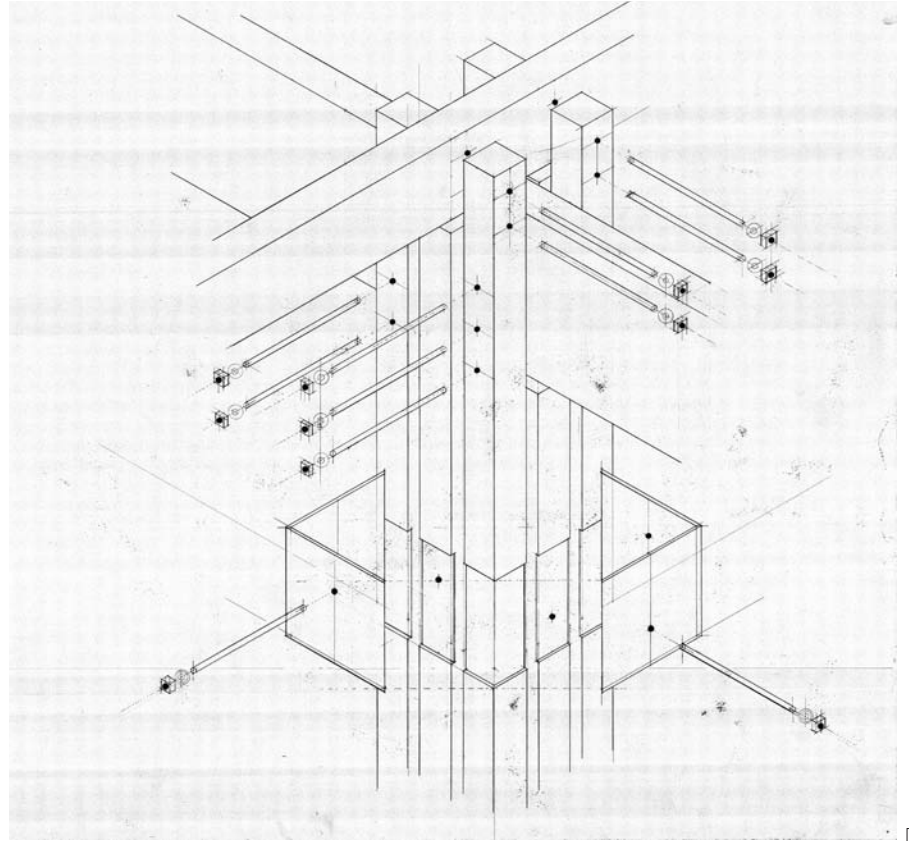
Various

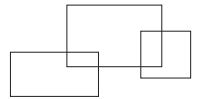
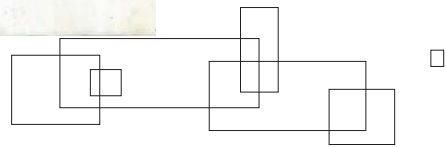
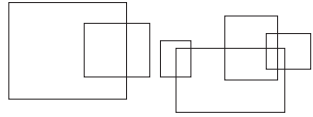
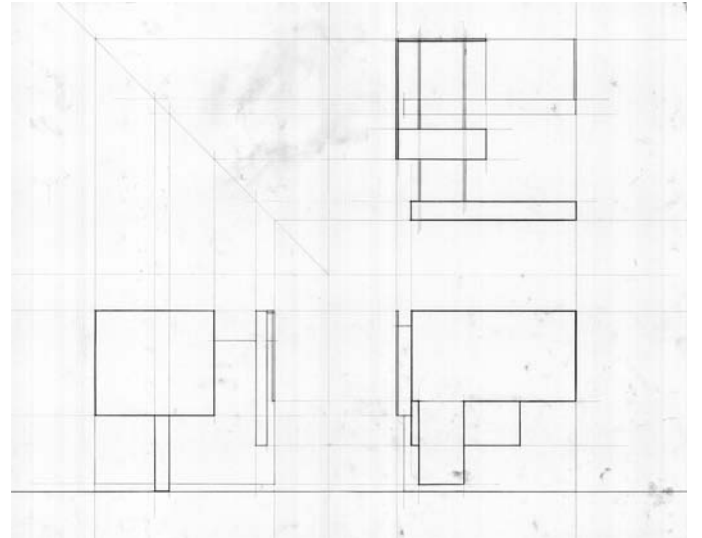
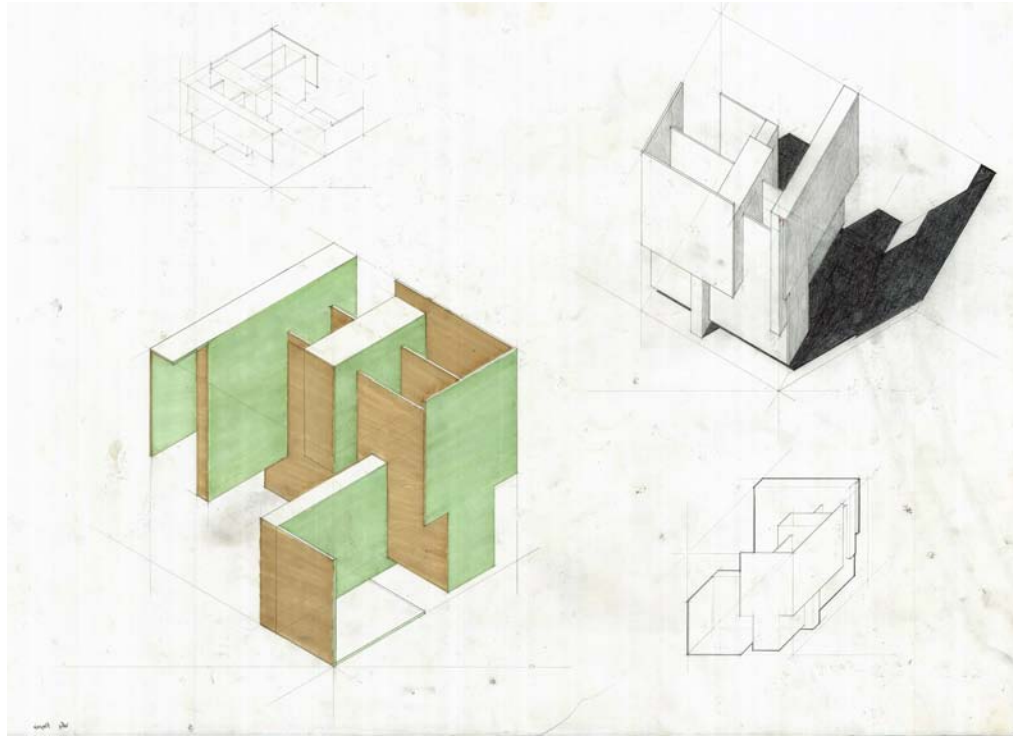
Projects

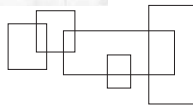
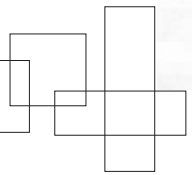
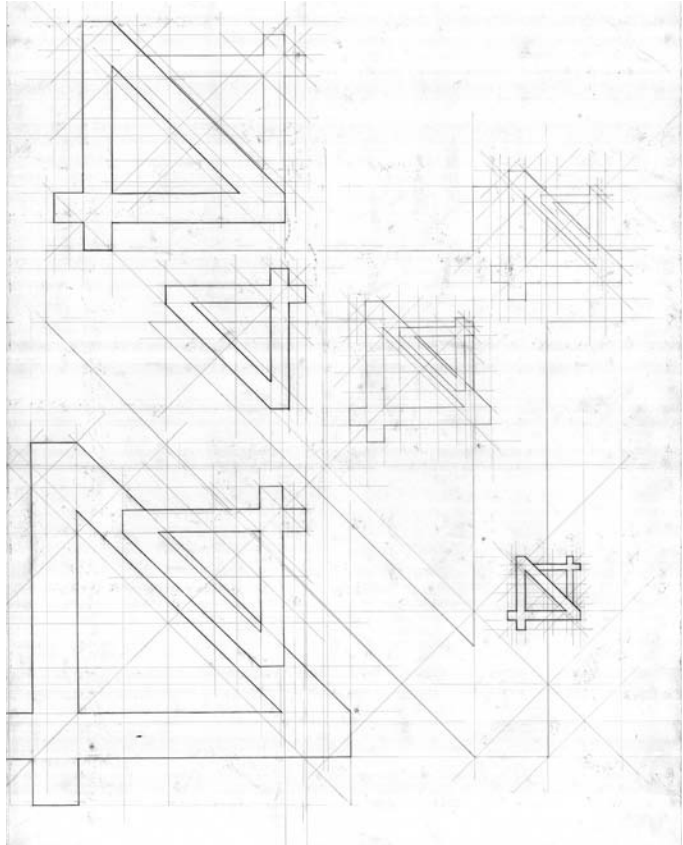
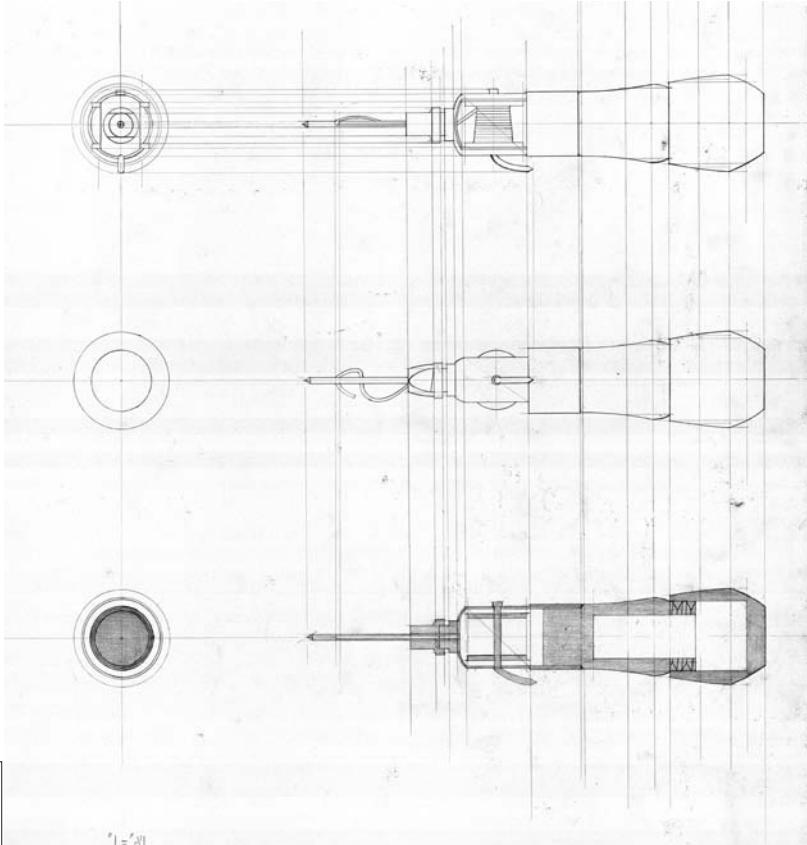
One Month

Duration





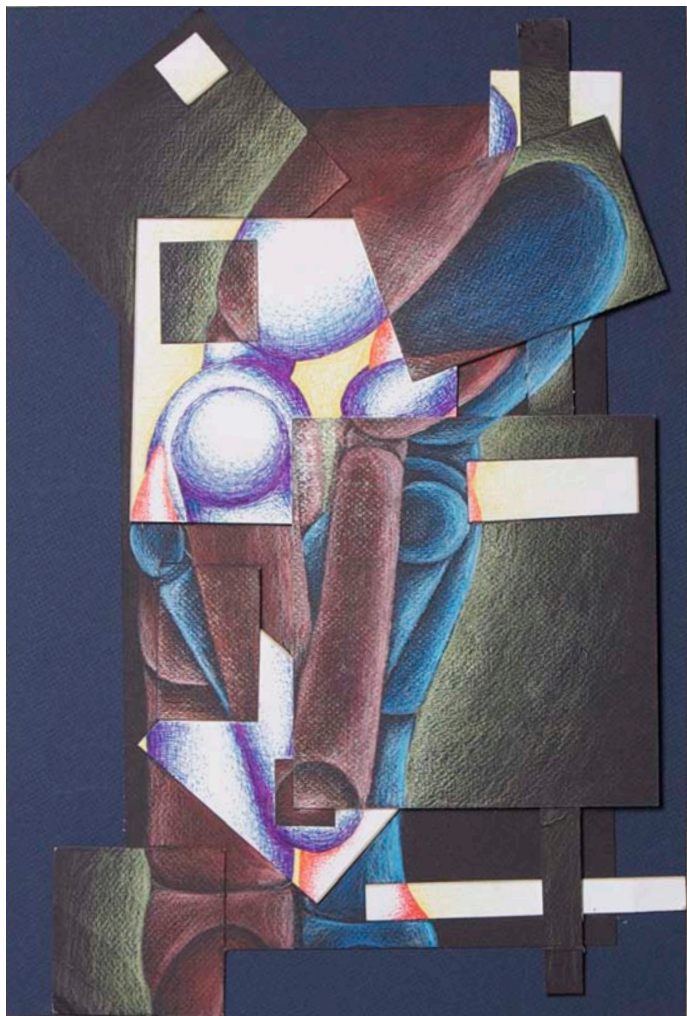




05-07  
AP Studio  
Art  
Becky Raney  
Various  
Projects



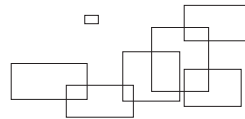
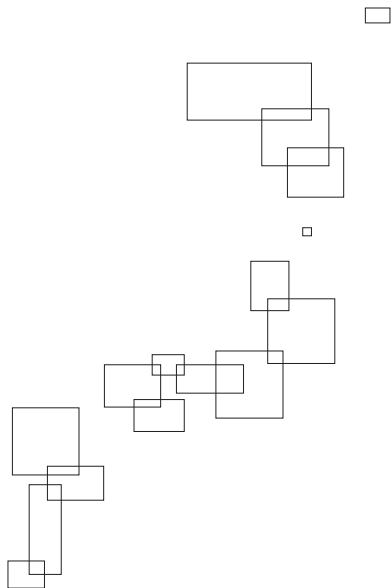


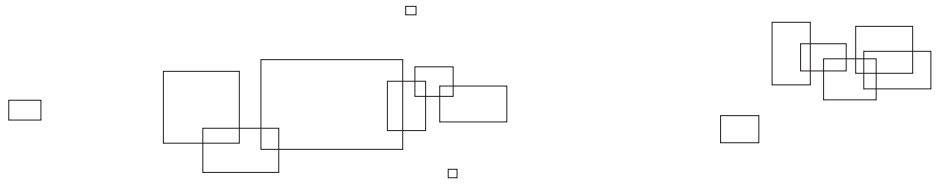


# Personal Work

Various  
Projects

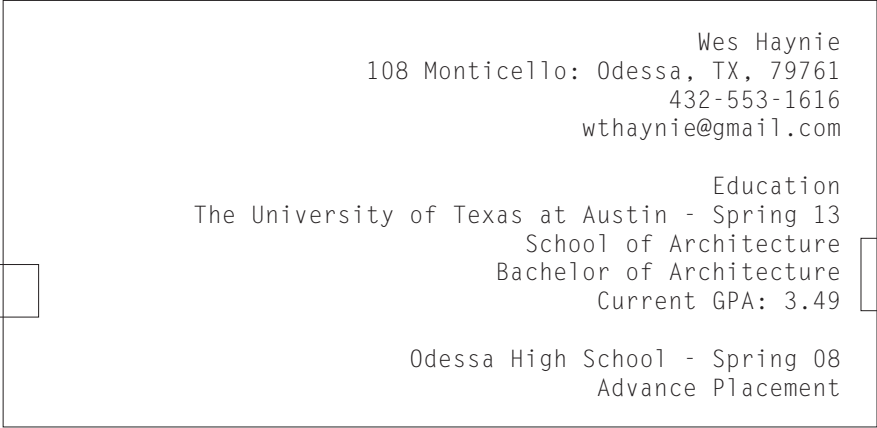
\*Constructed by Jimmy Tillotson







Resume



Wes Haynie  
108 Monticello: Odessa, TX, 79761  
432-553-1616  
wthaynie@gmail.com

Education  
The University of Texas at Austin - Spring 13  
School of Architecture  
Bachelor of Architecture  
Current GPA: 3.49

Odessa High School - Spring 08  
Advance Placement



#### Awards

University of Texas College Scholar - Spring 10  
AP Honors Scholar - Fall 08  
2D Best in ECISD Art Show - Spring 07  
3D Best in ECISD Art Show - Spring 06

#### Skills

Knowledgeable: Revit, Illustrator, GIS  
Experienced: Adobe Photoshop, Adobe InDesign,  
AutoCAD, Rhino, SketchUp, Model Building,  
Hand-drawing,

#### Work Experience

Engineer Intern - Master Corporation, Odessa, TX - Fall 10  
Shop technician - Smith's Orthopedic Shoes, Odessa, TX -  
Fall 07, Spring & Summer 08  
Apprentice - Sonya's Gallery, Odessa, TX 05-06